

CCA Oral History Project
Log Notes

Interviewer Name: Helen Frierson
Storyteller Name: Tecoah Bruce
Date: 5/20/14
Time: 3pm

1:42	Tecoah describes her first memory of CCAC, 1968.	*
3:18	Grew up in the South (Mississippi). Tells the story of moving to California and beginning art school. Attending school while raising children. Names faculty that influenced her. 1974, complete BFA. Enrolled and completed MFA in 1978.	*
5:08	How Tecoah became involved at CCA. Alumni President. Later (1981) recommended to Board of College. Founded Group One.	*
6:33	Tecoah describes one of her favorite memories of CCA. 6 yrs (1992-1998) as Board Chair. Raising funds for SF campus.	* *
8:11	Remembers class and memorable events. Taking class with Viola Frey. Still has ceramics made in class.	
10:11	Tecoah recalls fundraising and community building.	
11:00	Tecoah describes condition of college at the time. Challenges including growing enrollment, introduction of technology. Influence of Suzanne	*
12:32	Lacey.	
13:30	How the board worked together to face challenges.	*
14:17	Leaders who had greatest impact. Barclay Simpson. Steve Oliver's leadership and vision. Anne Hatch started Capp St. Project.	**
15:36	Chair 2005-2008.	
16:21	How CCA has changed. In great shape today, heading in the right	
18:24	direction.	
19:11	Remembered as alumnus first. Proud of gallery and classrooms. Tecoah describes being pregnant with Mary while in Marc leSeur's class.	
20:00	Tom Bruce describes Tecoah's involvement with the alumni association. Parties.	*
22:40	Helen asks Tecoah to describe alumni culture at the time. Creation of	*
24:49	Group One, ran for 12 years.	
26:02	Tecoah's influence on others becoming collectors, art.	
28:51	Describes Group One in more detail.	
30:00	Tecoah organized faculty dinner "Always have to do it yourself."	*
31:22	Helen reads a short description of Tecoah.	*
32:22	Hosting event to fundraise for Mackey - Helen remembers. Furnish President's homes with art.	

35:37	Nate Olivera, cultivation and relationship. Tecoah asked alumni to donate prints for student scholarships.	
38:43	Chaired Viola Frey capital campaign. Michelle Prad. Attending Art Market,	*
40:00	reconnecting. Connection between artists & galleries, collections. Relationship between Fine Arts and Crafts	*