

I
Wherever individual
expression is violated
it becomes my battlefield.

Originality is a rare
thing, especially in the
arts.

Those that have produced
great living art have
been few in history;
their art never grows
stale like wine gets
richer with age.

Art that develops thru
formula is sterile, academic,

2.
regardless of the time
ancient or modern.

The true knowledge of
nature frees the artist
from being a slave of
nature. Nature must
be taken only as the
dictionary of the
artist said Delacroix.
Giotto is the genesis of
the Renaissance.

Delacroix undermines
the foundation of the
old Academy and becomes

3. the genesis of the
Contemporary (modern)
movement.

Cezanne finishes impres-
sionism.

The artist is bound by
tradition. In knowing
the remote past in art
one finds that the present
has nothing new except
the formula.

Today they celebrate to
the detriment of feeling.

4.

All dreams come from reality, all great structures come from dreams.

In the huge human mass few are the leaders. Almost every human is born a follower.

The individual is the apex of humanity.

11

"The Gothic expresses extension principally through an upward impulsion.

"The Renaissance extends the volume deliberately in the sense of width.

"The Baroque pretends to throw everything to the vortex of profundity.

6.

"

The quattrocento
(15th century early Renaissance)
establishes a tranquil
contra-position between
the widening of surface
and the direction in
profundity.

" Post-impressionism;
Nature must be constructed
by the painter from within
out. "

Xavier Tizoc Martinez