

Original book: William Eggleston's *Guide*

Bootleg book: *Guide.zip*

8.5" x 9" Fastbound Inkjet prints, color phaser prints with gold metallic tape

By Julien Kelly-Gross and Zeke Bogusky

William Eggleston is typically referred to as one of the first color photographers to be recognized as working in a fine art mode, making his work ripe for reinterpretation. During the creation of our bootleg book, we took inspiration from, and advantage of, a saturation of exposure to Eggleston's images in our photography education. In the digital age, when images are repeatedly reproduced at smaller and smaller scales, we were interested in abstracting Eggleston's images in form and composition, while retaining their signature color and thus their immediate recognition.