



Investigations 2: Process, Sequence, Context

A course taught by Aspen Mays, presented in conjunction with the Undergraduate Photography Department

The Bootleg Assignment

Increasingly popular, some artists and book publishers are making "bootleg" versions of photo books and editions that have become rare (and thus hard to find or very expensive). During the Fall 2017 semester, Mays gave the following assignment: "Make a bootleg version of a book from Meyer Library. Take inspiration from the original but make a version that you think is worthy of a re-issue that takes some imaginative liberties with the original. This may/will go beyond a strict 'bootleg,' BUT it should definitely go beyond a mere facsimile of the original."

Contributing student artists include Andrea Uribe Gutierrez, Brenden Kahn, Chenxi Wang, Jingyuan Li, Johnny Galvan, Julien Kelly-Gross, Tyler Poolos, Zeke Bogusky, and Yitian Zhou. Zhengdong Ye is the graduate student TA for the class. The CCA Libraries will acquire the bootlegs on view into the Artists Books collection.