

CCA Oral History Project  
Log Notes

Interviewer Name: Helen Frierson  
Storyteller Name: Sue Ciriclio  
Date: 8/21/14  
Time: 2pm

:38	Helen asks Sue to describe her first memory of CCA. Fall 1969, Oakland campus. Photo program just beginning. Leland Rice, Chair of program.	*
4:50	Didn't get very good photo education at CCAC, did get great studio art education. Faculty and influences.	
5:37	Describes the H & S curriculum.	
6:14	Helen asks Sue to describe the condition of the college during her time as a student. Sue talks about time: Vietnam, People's Park, etc. How it all affected the college. High enrollment.	*
6:51	Politically engaged faculty members. Student engagement.	*
8:22	"All night print-ins" to make picket signs for Stanford and Cal students	*
9:16	Sue talks about finishing CCAC in 4 semesters. Transitioning to Mills College. Aimed at being commercial photographer.	
10:52	Need for full time income. Graduate school, MFA.	*
13:36	Worked on far edge of photography, mixed media.	
15:45	Sue describes returning to CCA to teach. Had been teaching half-time at Chabot College. 1973. Cedric Kraufs, reached out to Sue to teach color photography.	*
16:36	Interviewed and hired to teach, 1976/77	
18:37	Sue was a one class/semester lecturer. Describes what the college was like at the time.	*
19:24	Photo program in peril of being closed. Marginalized. Large decline in enrollment. College had over-hired and over-tenured.	*
21:54	Administration struggled. College in transition, no one responsible for ongoing operation, future of college.	*
23:22	Describes admission process at time. Funding became an issue. Faculty recruited to design catalogues. "How are we an actual organization."	*
25:20	History of program chair for photo murky. Sue got more involved with college outside Photo dept. Ken Davids, VP of Academic Affairs. Asked Sue to be on APT committee, quickly became chair of committee. College due a visit from WASC.	*
28:50	Report put college on probation. Board members stepped in: Steven Oliver, Betty Hine. Found serious problems.	**
33:20	Sue later became VP of Academic Affairs. Was able to learn more about	

	tumultuous time.	
36:01	Toby Schwartzberg in to help clean things up.	*
36:37	Neil Hoffman, next president to take care of accreditation problem. John Stein, finance.	*
38:37	Helen asks Sue who the greatest leaders have been in her time there. Neil Hoffman, Lauren Buchman, Michael Roth, Steve Beal.	*
40:23	Steve Oliver - greatest impact in ongoing life of college.	**
	Sue describes how CCA has changed. Administration & structure on academic side of house. Bob Ferth. Ken Davids. Sue started making rules, structure.	*
44:26	Made college more corporate, less family. Impact of Bay between two colleges not functional. Sue's role in all the change.	*
47:20	Current state of the photo program in digital age.	
47:53	Helen asks Sue how she feels about the purchase of campus in SF. Bad decision to bring Fine Arts over piece-meal. Could have had special center.	*
49:50	Sue describes condition of college today. Worry about high numbers and dependence on international students. Presidential transition on horizon, need for women in rule.	*
52:50	College seems in good fiscal health. Concerned about enrollment in graduate programs. Overall.	
55:46	Sue describes how she'd like to be remembered. Remembered by her students. Always worked hard to deliver challenging class, asked the right question at the right time. Building a community, influence. Influence in larger photo community.	*