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The California College of Arts and Crafts
Presents
The 1993 Spring Public Lecture Series

PUBLIC ISSUES: PUBLIC VOICES

A series of lectures and symposia focused on contemporary art, architecture and design in the public arena.

All lectures begin at 7:30 on Wednesday evenings in Nahl Hall, on CCAC's Oakland campus, 5212 Broadway at Clifton, unless otherwise noted. Admission is free, open to the public and seating is on a first come, first serve basis. Doors open at 7pm. Nahl Hall is handicapped accessible. Call 510-653-8118 X198 for information. All programs are subject to change.

January 27

Robbie Conal: L.A. based artist/illustrator and poster guerilla, addresses subjects which he believes the mass media has failed to cover; poster designs include "Men With No Lips", an attack on Reagan-era dismantling of social welfare programs.

January 28 (Thursday)

Please note changes:
Program begins at 7:00pm
SF Campus Exhibition
Space. Reception on Jan.7
from 5:30 - 8 PM.
Exhibition/symposia will take place at the CCAC's School of Architecture and Design, 1700 17th St. San Francisco. **Gallery hours: M,T,W,F 8:00-4:30, Thurs. 8:00-8:30, Sat. 12-4.**

From Paper to Reality: a symposium in conjunction with the travelling exhibition "New Public Realm" a national ideas competition organized by Progressive Architecture, Jan. 7 - Feb.7. The symposium features a panel discussion addressing the challenges inherent to implementation of visionary plans. Featuring local exhibition participants **William Leddy** (Tanner, Leddy, Maytum, Stacy), **Charly Wittcock** (graduate CCAC '92), and professionals from other disciplines. Co-sponsored by CCAC, CFCA/2AES, and Architects, Designers, Planners for Social Responsibility (ADPSR).

February 10

Program begins at 7pm;
Nahl Hall doors open
6:45 pm.

Gender and War: Berkeley feminist writer, playwright and filmmaker **Susan Griffin** will discuss "The Private Life of War"; **Sam Keen**, author and consulting editor of Psychology Today, recently featured in an interview with Bill Moyers on PBS, will address "Men, Women and Violence: The Warfare System".

February 17

Peter Kuper: New York based artist/illustrator and co-editor discusses the artist collective and publication "WW3 Illustrated"

over

February 24

Lydia Matthews: local critic/art historian/faculty member discusses two artist collectives attempting to reclaim their cultural history through public art projects.

March 6 (Saturday)

Location and time

to be confirmed

Call 510-653-8118 X198

for more information

Persistence of Painting:

a painting symposium featuring **Robert Storr**, curator of Painting and Sculpture, Museum of Modern Art, New York, who will respond to issues in contemporary painting; and a panel discussion with New York, L.A., and Bay Area painters.

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12/16/92